Building Tomorrow's Library Today

The UC Berkeley Library is committed to building digital collections and services to support the educational and research needs of the University of California, Berkeley and its broader user community.

The Berkeley Digital Library SunSITE™ is an example of this commitment. More information on digital library projects at the UC Berkeley Library may be found at http://sunsite.berkeley.edu/R+D/ucblibrary.html.

SunSITE is a library of digital texts, images, and other content as well as a support service for digital library, museum, and archive information, tools, research and development projects, and more available on the World Wide Web. In addition to the SunSITE library and archives, it also contains services for digital library information, tools, research and development projects, and more available on the World Wide Web. The SunSITE library and archives contain services for digital library information, tools, research and development projects, and more available on the World Wide Web.
The Jack London Collection is an online presentation of materials that reflect on the life and influence of one of America's most enduring authors. The core of the collection consists of letters, manuscripts, photographs and miscellaneous materials from The Bancroft Library at UC Berkeley. Also included are out-of-print publications, electronic texts of London's writings, research aids, and critical essays.

This site is being cooperatively developed by the UC Berkeley Library and Sonoma State University as a central Internet presence for all things related to London's life and times. Appropriate materials are gladly accepted for publication under the editorship of Dr. Clarice Stasz of Sonoma State (stasz@sonoma.edu). Input from the Jack London community and others is welcome. In addition a forum for comment and interaction is available through the Jack London listserv (jack-london@sonoma.edu). An archive of this discussion may soon be available on the site.

Some of the more important features of the site include:

- A growing collection of images of source materials Jack and Charmian's correspondence, including letters to Upton Sinclair and George Sterling. Documents such as Jack's death certificate and an application to UC Berkeley. Photographs from Beauty Ranch, the Snark Voyage and Jack's early years. Unpublished bibliographies by James Sisson...
- Electronic texts of Jack London's novels and short stories: The Call of the Wild, The Sea Wolf, White Fang, To Build a Fire...
- Bibliographies and Research Aids written specifically for the site under the editorship of Dr. Stasz of Sonoma State University: The Philosophy of Jack London, Jack London and Science Fiction, Biographies of Jack London...
- Links to other sites containing Jack London material and more.

Digital library projects like the Jack London Collection are being created to make primary materials and related scholarship available over the Internet. Sources that were once, because of their delicacy and value, the exclusive domain of scholars and archivists can now be viewed and used by a greatly expanded audience. Instructors and their classes, amateur enthusiasts and the general public can directly access documents and images that are the most essential reflection of our history and culture.

By making the Jack London materials available electronically, they will be spared much destructive handling. The electronic environment offers increased capabilities for searching and comparing the full text of documents. Scholars can use these capabilities to rapidly access and appraise large numbers of letters, photos, and manuscripts. Most importantly, however, those with an interest can use the broad scope of his personal and public writings to draw their own conclusions about a complex and frequently misrepresented life.