

Jack London's Works by Date of Composition

By James Williams

The following chronological listing is an aid to further research in London studies. Used with other sources it becomes a powerful means to clarify the obscurities and confusions surrounding London's writing career. The rationale for including the following titles is two-fold. First, all novels and all stories listed in Russ Kingman, "A Collector's Guide to Jack London" have been included. I chose Kingman's list rather than Woodbridge's bibliography because the former is easier to use for this purpose and is as reliable as the latter. In addition, stories, sketches, and poems appear in the following list that were not published by London but are significant because they give us a fuller idea of the nature of London's work at a particular time. This is especially true for the first years of his writing.

A few explanations concerning the sources are necessary. I have been conservative in my approximations of dates that cannot be pinpointed exactly. If, for example, a story's date of composition cannot be verified, and no reliable circumstantial evidence exists, then I have simply given its date of publication. Publication dates are unreliable guides for composing dates and can be used only as the latest possible date that a given story could have been written. One may find out if the date given is a publication date simply by checking to see if the source is Woodbridge, the standard London bibliography.

If the source used is JL 933-935, then the date is most likely the earliest date London sent the manuscript to a publisher. In a few cases London actually wrote in these sales notebooks the date he finished the manuscript. I have not differentiated between the two kinds of dates for two reasons. I did not want to clutter the table with special signals to the reader. Also, it was London's habit to send a manuscript to a magazine a few days after he, and later wives Bess or Charmian London, had typed it. JL 308 is a handwritten list of manuscripts and their dates of completion. Charmian London, after her husband died, apparently requested that someone make such a list before she offered his manuscripts for sale. This list, however, is incomplete and therefore cannot be used for every entry in the following table. Although it lists nearly every story he wrote late in life, its earliest story is only "A Nose for the King," written in 1904. When JL 308 and JL 933-935 overlapped, it was a great satisfaction to me to discover that they were concurrent.

We will never be sure of the exact dates of all of these stories, and some still remain a matter of contention. Further, the dates I have used do not take into account when London actually began writing notes for a story in preparation for its composition, or when London revised the stories either in manuscript (for example, after he had received acceptance from a publisher with the proviso that he cut the story down) or in galleys and pages. I do not mean to suggest that London's process of composition began when he wrote the first word on the first piece of paper of the manuscript he eventually sent to a publisher. Nor did it end when he sent the story. Many of London's works have a complex compositional history, far too complex to be represented by a list such as this one. This list, however, does have the merit of showing when London was most fully engaged in writing down in consecutive sentences each of his works. Always a disciplined

writer, London set aside time periods to write each story or essay once he felt he had a grasp of the whole of it, and this list marks those periods.

This list was researched, composed, and published in *American Literary Realism* (23,2, winter 1991: 64-86) before the publication of *The Complete Short Stories of Jack London*, which contains in an appendix a summary of London's magazine sales notebooks. There are a number of inaccuracies in that appendix that should be pointed out. For example, no date is given for the submission of "The Strange Experience of a Misogynist," but London's notebook lists "June 1897" as the date he submitted it to *Century*. Also, the notebooks show that London submitted "The Plague Ship" on 11 June 1897, while the summary in *The Complete Short Stories* lists no date. Finally, the relevant entry in London's notebook for "A Thousand Deaths" is somewhat unclear. It reads as follows (London usually devoted a page to the name of a magazine—or syndicate or newspaper—and then listed below the periodical title the names of the stories he had sent and the date on which he had sent it; to get the earliest date for a London title, then, one has to search each page, looking for one title at a time):

Scribner's

Thousand Deaths June 27 1897

Misogynist Sept. 1898

Lover's Liturgy April 20/99

Two Children of Israel May 18/99

At the Rainbows End Oct 17/99

Siwash Jan 6 /99

Dignity of Dollars March 7/00

The Material Side May 21/00

The problem lies in the way London marked the year "1897." To me, it is apparent that he first wrote 1898 and then wrote a seven over the eight; however, it could also be a nine. I base my judgment on the chronological sequence of the list on this particular page and on the fact that the seven in "June 27" matches the seven in "1897."

When did London first begin his serious fiction writing? I think everyone agrees that although *The Aegis* stories from 1894–95 may be regarded as somewhat amateurish, nonetheless they do represent his first real attempt at writing fiction. But the editors of *The Complete Short Stories* believe that London's next creative outpouring was the fall of 1898, that is, when London returned from the Klondike. They ignore the spring and early summer of 1897, which was in fact a very productive period for London. We may never know the exact titles or the exact amount of work he produced then (in *John Barleycorn* he alludes to "various essays" and poetry and jokes), but this relatively brief time period must be regarded as a crucial stage in the development of the young writer. For it represents a time in which London chose to write without being directly influenced by larger historical events, such as the Klondike gold rush. Too often, critics either assert that London became a writer as a direct result of his experiences in the Klondike or that somehow world historical events such as the gold rush or the rise of socialism are responsible for London's creativity. Without denying the importance of viewing London as one among many cultural workers at the turn of the century in California and in the Pacific region in general—that

is, without denying the importance of local and global cultural forces at work in the creation of any author—I nonetheless do not want to lose sight of the individual genius at work.

Chronological Listing

[1893](#) | [1894](#) | [1895](#) | [1896](#) | [1897](#) | [1898](#) | [1899](#) | [1900](#) | [1901](#) | [1902](#) | [1903](#) | [1904](#) |
[1905](#) | [1906](#) | [1907](#) | [1908](#) | [1909](#) | [1910](#) | [1911](#) | [1912](#) | [1913](#) | [1914](#) | [1915](#) | [1916](#) |
[Source Abbreviations](#) |

1893

<u>Date</u>	<u>Title</u>	<u>Source</u>
11/12/1893	"Story of a Typhoon off the Coast of Japan"	Woodbridge, p. 435

1894

<u>Date</u>	<u>Title</u>	<u>Source</u>
1894 or 1/95	"Bonin Islands. An Incident of the Sealing Fleet of '93," parts 1 and 2	Woodbridge, p. 242
1894 or 1/95	"'Frisco Kid's' Story"	Woodbridge, p. 219
1894 or Winter, 1895	"Pessimism, Optimism and Patriotism"	Woodbridge, p. 246
1894 or early 1895	"Sakaicho, Hona Asi, and Hakadaki"	Woodbridge, p. 232
1894 or early 1895	"A Night's Swim in Yeddo Bay"	Woodbridge, p. 230
Spring, 1894	Tramp diary	Etulain, p. 29
Summer, 1894	"Old Baldy"	<u>JL Reports</u> , p. IX

1895

<u>Date</u>	<u>Title</u>	<u>Source</u>
1895	"And 'Frisco Kid Came Back"	Woodbridge, p. 213
1895	"One More Unfortunate"	Woodbridge, p. 230
1895	"Bald Face"	Woodbridge, p. 214
1895	"Who Believes in Ghosts!"	Woodbridge, p. 239

1896

<u>Date</u>	<u>Title</u>	<u>Source</u>
5/9/96	"Direct legislation through the initiative and referendum"	Woodbridge, p. 250
7/29/96	"Socialistic views on coin"	Woodbridge, p. 250
8/12/96	"Socialistic views ... on the municipal ownership of waterworks"	Woodbridge, p. 250
8/24/96	"Is Against the Single Tax"	Woodbridge, p. 250

1897

<u>Date</u>	<u>Title</u>	<u>Source</u>
2/97-3/97 or 6/97-7/13/97	"Two Gold Bricks"	Walker, p. 41
2/97-3/97 or 6/97-7/13/97	"The Mahatma's Little Joke"	Walker, p. 41
2/97-3/97 or 6/97-7/13/97	"A Lesson in Heraldry"	Walker, p. 42
2/97-3/97 or 6/97-7/13/97	"In the Time of Prince Charley"	Walker, p. 42
2/97-3/97 or 6/97-7/13/97	"The Handsome Cabin Boy"	Walker, p. 42
2/97-3/97 or 6/97-7/13/97	poetry and jokes	Walker, p. 42 & <u>Letters of</u> , p. 18

2/97-3/97 or 6/97-7/13/97	various essays	<u>John Barleycorn</u> , p. 1049
2/97-3/97 or 6/97-7/13/97	"The Rejuvenation of Major Rathbone"	McClintock, pp. 15, 177
6/97	"The Strange Experiences of a Misogynist"	JL 933
6/7/97	"The 'Road': Glimpses of the Underworld"	JL 933
6/11/97	"The Plague Ship"	JL 933
6/23/97	"A Ghostly Chess Game"	JL 933
6/27/97 "	"A Thousand Deaths	JL 933
6/30/97	"O Haru"	JL 933

1898

<u>Date</u>	<u>Title</u>	<u>Source</u>
1898 or 1899	"The Question of a Name"	<u>Letters of</u> , p. 243
6/8/98- 6/30/98	Diary on the Yukon River	CKL I, pp. 248-57
9/17/98	"From Dawson to the Sea" ("Down the River")	<u>Letters</u> , p. 18
9/23/98	"The Devil's Dice Box"	JL 933
9/25/98	"The Test: A Klondike Wooing"	JL 933
9/30/98	"A Northland Duel"	JL 933
btw/9/30/98 & 10/29/98	"Where Boys Are Men"	<u>Letters of</u> , pp. 23, 41 & JL 933
10/4/98	"The White Silence"	JL 933
10/5/98	"Moods"	JL 933
10/31/98	"Cupid's Deal"	JL 933
11/6/98	"A Klondike Christmas"	JL 933
11/10/98	"To the Man on Trail"	JL 933
12/4/98	"Worker's Tribute to the Tramp"	JL 933

12/8/98 "The Return of Ulysses" JL 933

1899

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/30/99	"The Priestly Prerogative" ¹	JL 933
2/17/99	"The Dignity of Dollars"	JL 933
2/17/99	"Through the Rapids on the Way to the Klondike"	JL 933
2/27/99	"The Son of the Wolf"	JL 933
3/7/99	"The Men of Forty Mile" ²	JL 933
3/31/99	"What Are We to Say"	JL 933
3/31/99	"Strange Verbs"	JL 933
4/17/99	"In a Far Country"	JL 933
4/25/99	"The Children of Israel"	JL 933
5/24/99	"An Odyssey of the North"	JL 933
5/25/99	"Their Alcove"	JL 933
6/2/99	"Pluck and Pertinacity"	JL 933
6/19/99	"The Wife of a King"	JL 933
7/7/99	"The Wisdom of the Trail"	JL 933
7/13/99	"The Man with the Gash"	JL 933
7/19/99	"Even Unto Death"	JL 933
7/22/99	"The King of Mazy May"	JL 933
7/25/99	"The Grilling of Loren Ellery"	JL 933
7/29/99- 8/5/99	"What Communities Lose by the Competitive System"	<u>Letters of</u> , p. 97 & JL 933
8/12/99	"A Daughter of the Aurora"	JL 933
8/19/99	"The Economics of the Klondike"	JL 933
8/22/99	"On the Writer's Philosophy of Life"	JL 933
9/21/99	"At the Rainbow's End"	<u>Letters of</u> , p. 159

9/26/99	"Housekeeping in the Klondike"	JL 933
10/3/99	"The Proper 'Girlie'"	JL 933
11/3/99	"The End of the Chapter"	JL 933
11/15/99	"Siwash"	JL 933
12/1/99	"The Question of the Maximum"	<u>Letters of</u> , p. 126
12/3/99	"Semper Idem"	JL 933
12/30/99	"The Shrinkage of the Planet"	JL 933

1900

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/22/00	"Chased by the Trail"	JL 933
1/24/00	"Editorial Crimes"	JL 933
1/27/00	"Husky -- The Wolf-Dog of the North"	<u>Letters of</u> , p. 172
2/3/00	"The Lost Poacher"	JL 933
2/6/00	"The Impossibility of War"	JL 933
before 2/10/00	"The God of His Fathers"	<u>Letters of</u> , p. 153
2/10/00	"First Aid to Rising Authors"	<u>Letters of</u> , p. 154
3/15/00	"The Scorn of Women"	<u>Letters of</u> , p. 173
3/21/00	"The Minions of Midas"	JL 933
4/18/00	"The Law of Life"	JL 933
4/24/00	"Dutch Courage"	JL 933
4/28/00	"The Phenomena of Literary Evolution"	JL 933
5/5/00	"Grit of Women"	JL 933
5/12/00	"Jan, the Unrepentant"	JL 933
5/17/00	"Jack London in Boston"	JL 933
5/26/00	"Uri Bram's God" ("Which Make Men Remember")	JL 934

first week of 6/00	"A Relic of the Pliocene"	<u>Letters of</u> , p. 949
6/18/00	"A Hyperborean Brew"	JL 934
6/26/00	"Where the Trail Forks"	JL 934
8/3/00	"On Expansion"	JL 934
8/24/00	"The Great Interrogation"	JL 934
9/15/00- 7/17/02	<u>The Kempton-Wace Letters</u>	<u>Letters of</u> , pp. 205, 301
9/9/00- 4/1/01 3	<u>A Daughter of the Snows</u>	<u>Letters of</u> , pp. 203, 24
9/24/00	"Thanksgiving on Slav Creek"	JL 934
10/19/00	"A Northland Miracle"	JL 934
10/22/00	"Chris Farrington: Able Seaman"	JL 934

1901

<u>Date</u>	<u>Title</u>	<u>Source</u>
btw/ 4/1/01 & 8/1/02/	"Wanted: A New Law of Development"	<u>Letters of</u> , p. 243 & Woodbridge, p. 248
6/01	review of <u>The Octopus</u>	Woodbridge, p. 246
6/14/01	"The Homecoming of the Oregon"	<u>JL Reports</u> , p. 305
7/9/01	"Keesh, the Son of Keesh"	JL 934
7/15/01- 7/24/01	Schutzenfest articles	<u>Letters of</u> , p. 249
8/3/01	"Nam-Bok the Unveracious" ("Nam-Bok the Liar")	<u>Letters of</u> , p. 251
8/01	"Local Color"	<u>Letters of</u> , pp. 250, 260 & Etulain, p. 103
8/01	"The Tramp"	<u>Letters of</u> , pp. 250, 260 & Etulain, p. 103
8/23/01	"Li-Wan the Fair"	JL 934

9/9/01	"The Sunlanders" ("The Sun Folk")	<u>Letters of</u> , p. 273
9/25/01	"The Master of Mystery"	JL 934
11/2/01	"In the Forests of the North"	JL 934
10/3/	review of <u>Foma Gordyeeff</u>	<u>Letters of</u> , p. 256
10/9/01	"These Bones Shall Rise Again"	<u>Letters of</u> , p. 256
11/16/01	Jeffries-Ruhlin fight	<u>JL Reports</u> , p. 250
12/15/01	"To Build a Fire" (first version)	<u>Letters of</u> , p. 260

1902

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/17/02	"Batard" ("Diable--A Dog")	<u>Letters of</u> , p. 271
2/7/02	"Moon Face"	<u>Letters of</u> , p. 283
2/21/02	"The Shadow and the Flash"	<u>Letters of</u> , p. 283
3/4/02	"The Death of Ligoun"	<u>Letters of</u> , p. 273
btw/ 3/4/02 & 4/16/02	"The Sickness of Lone Chief"	<u>Letters of</u> , p. 288
3/28/02	"The Story of Jees Uck"	<u>Letters of</u> , p. 286
4/02	"Rods and Gunnels"	Woodbridge, p. 247
4/2/02	"The Faith of Men"	JL 934
4/24/02	"The One Thousand Dozen"	<u>Letters of</u> , p. 290
4/7/02	"In Yeddo Bay"	JL 934
4/22/02	"White and Yellow"	JL 934
6/7/02	"The King of the Greeks"	JL 934
7/3/02	"A Raid on the Oyster Pirates"	JL 934
5/2/02 3	"The League of the Old Men"	<u>Letters of</u> , p. 29
8/16/02- 9/28/02	<u>The People of the Abyss</u>	<u>Letters of</u> , pp. 305, 312
9/02	"Again the Literary Aspirant"	Woodbridge, p. 242

11/18/02	"Simple impressive rite at corner-stone emplacement of Hearst Memorial Mining Building"	Woodbridge, p. 251
early 12/02- 1/26/03	<u>The Call of the Wild</u>	<u>Letters of</u> , pp. 324, 326, 342 Kingman 1, p. 116, & JL 483

1903

<u>Date</u>	<u>Title</u>	<u>Source</u>
2/03	"How I Became a Socialist"	Etulain, p. 97
2/2/03	"The Marriage of Lit-Lit"	<u>Letters of</u> , p. 326
2/4/03	"The Seige of the `Lancashire Queen'"	JL 934
2/8/03	"Charley's Coup"	JL 934
2/5/03	"A Review" (review of <u>Our Benevolent Feudalism and The Social Unrest</u>)	JL 934
2/11/03	"Demetrios Contos"	JL 935
2/12/03	"Getting into Print"	JL 935
2/20/03	"Yellow Handkerchief"	JL 935
2/25/03	"Stranger Than Fiction"	JL 935
2/28/03	"The Terrible and Tragic in Fiction"	JL 935
3/6/03	"The Scab"	JL 935
3/13/03	"The Class Struggle"	<u>Letters of</u> , p. 352
3/15/03	"The Leopard Man's Story"	JL 935
4/10/03- 1/7/04	<u>The Sea-Wolf</u>	<u>Letters of</u> , pp. 360, 405
7/03	"The Gold-Hunters of the North"	Woodbridge, p. 243
8/15/03	"The Banks of the Sacramento"	JL 935
8/28/03	"Love of Life"	JL 935
9/4/03	"Too Much Gold"	JL 935

10/20/03 5	"Negore, the Coward"	JL 93
12/03	"Amateur Night"	Woodbridge, p. 213

1904

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/04	"Keesh, the Bear Hunter" ("The Story of Keesh")	Woodbridge, p. 224
1/04	"The Golden Poppy"	JL 935
2/3/04- 7/1/04	Japanese-Russian War articles	<u>JL Reports</u> , p. 26
9/19/04- 9/29/04	<u>The Game</u>	<u>Letters of</u> , 444 & JL 935
9/25/04	"The Yellow Peril"	Woodbridge, p. 254
10/6/04 "	A Nose for the King"	JL 308
11/10/04	"Big Socialist Vote is Fraught with Meaning" ("Explanation of the Great Socialist Vote of 1904")	Woodbridge, p. 254
11/15/04	"The Scorn of Women" (a play)	<u>Letters of</u> , p. 451

1905

<u>Date</u>	<u>Title</u>	<u>Source</u>
2/24/05	"Revolution"	<u>Letters of</u> , p. 469
4/22/05	"The Sun-Dog Trail"	JL 935
4/27/05	"The White Man's Way"	JL 935
5/11/05	"The Unexpected"	JL 935
5/23/05	review of <u>The Walking Delegate</u>	JL 935
5/28/05- 6/8/05	"All Gold Can~on"	JL 935 & Labor, p. 2
6/27/05- 10/10/05	<u>White Fang</u>	<u>Letters of</u> , p. 495 JL 935 & JL 308
7/2/05	"Planchette"	JL 935

10/7/05	review of <u>The Long Day</u>	JL 935
9/10/05	Britt-Nelson fight	<u>JL Reports</u> , p. 253
10/20/05	"The Inter-collegiate Socialist Party"	JL 935
11/05	"What Life Means to Me"	JL 935

1906

<u>Date</u>	<u>Title</u>	<u>Source</u>
3/2/06	"Brown Wolf"	JL 308
3/6/06	review of <u>The Jungle</u>	JL 934
3/7/06- 3/13/06	"A Day's Lodging"	JL 22
3/20/06	"When God Laughs"	JL 308
3/29/06	"The Apostate"	JL 308
4/1/06- 6/7/06	<u>Before Adam</u>	<u>Letters of</u> , pp. 563, 961
4/8/06	"Something Rotten in Idaho"	JL 934
5/6/06	"The Story of an Eye-Witness"	Woodbridge, p. 247
5/16/06	"My Best Story and Why I Wrote It"	JL 934
6/13/06	"The Somnambulists"	JL 308
6/14/06	"Created He Them"	JL 308
6/21/06	"A Wicked Woman"	JL 308
7/17/06	"The Wit of Porportuk"	JL 308
7/21/06	"My Castle in Spain" ("The House Beautiful")	JL 308
7/28/06	foreword to <u>The Cruise of the Snark</u>	JL 575
8/9/06	"Finis" ("Morganson's Finish")	JL 308
8/18/06	"Just Meat"	JL 308
8/19/06- 12/13/06	<u>The Iron Heel</u>	Kingman 2 & <u>Letters of</u> , p. 649
10/25/06	"Up the Slide"	Woodbridge, p. 238

12/14/06 or 12/15/06- 2/5/07	<u>The Road</u>	<u>Letters of</u> , pp. 654, 669
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1907

<u>Date</u>	<u>Title</u>	<u>Source</u>
2/20/07	"Goliah"	JL 934
3/4/07	"The Passing of Marcus O'Brien"	JL 308
3/6/07- 3/21/07	"The Unparalleled Invasion"	JL 222
3/18/07	"The Enemy of All the World"	JL 934
4/15/07	"The Dream of Debs"	JL 934
4/16/07	"A Curious Fragment"	JL 934
5/7/07- 9/14/08	<u>The Cruise of the Snark</u> (minus foreword)	JL 308
5/24/07	"Flush of Gold"	JL 934
5/29/07	"To Build a Fire"	JL 308
6/12/07	"Make Westing"	JL 308
6/15/07	"That Spot"	JL 308
6/21/07	"Trust"	JL 308
7/7/07	"The House of Pride"	JL 308
late 7/07- 2/24/08	<u>Martin Eden</u>	Watson, p. 124 & JL 308+

1908

<u>Date</u>	<u>Title</u>	<u>Source</u>
3/7/08	"The House of Mapuhi"	JL 224
3/12/08	"The Seed of McCoy"	JL 935
3/19/08	"The Other Animals"	JL 935

4/12/08	"The Chinago"	JL 222
5/4/08	"Lost Face"	JL 308
5/10/	"The Sheriff of Kona"	JL 308
5/18/08	"Koolau the Leper"	JL 308
5/30/08	"Chun Ah Chun"	JL 935
6/10/08	"Good-by, Jack"	JL 308
6/16/08	"Aloha Oe"	JL 308
7/16/08	"The 'Francis Spaight'"	JL 935
7/20/08	"The Whale Tooth"	JL 222
7/30/08	"The Heathen"	JL 308
9/26/08	"The Terrible Solomons"	JL 308
10/08- 4/22/09	<u>Adventure</u>	<u>Letters of</u> , p. 755 & JL 223
10/5/08	"Mauki"	JL 308
10/13/08	"'Yah! Yah! Yah!'"	JL 308
10/19/08	"The Inevitable White Man"	JL 308
12/26/08	Burns-Johnson fight	JL 935

1909

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/7/09- 1/29/09	4 miscellaneous articles for the <u>Australian Star</u>	JL 935
1/11/09	"Strike Methods. American and Australian"	JL 935
1/13/09	"If Japan Wakens China"	JL 935
1/29/09	"The Strength of the Strong"	JL 935
1/31/09- 2/6/09	"South of the Slot"	JL 223
4/27/09- 5/4/09	"The Sea-Farmer"	JL 223

5/6/09- 5/14/09	"Samuel"	JL 223
5/16/09- 6/2/09	"A Piece of Steak"	JL 223
6/2/09	"Nothing That Ever Came to Anything"	JL 935
6/5/09- 2/9/10	<u>Burning Daylight</u>	<u>Letters of</u> , p. 873 & JL 223
6/8/09- 6/15/09	"The Madness of John Harned"	JL 223
8/16/09	"That Dead Men Rise Up Never"	JL 935

1910

<u>Date</u>	<u>Title</u>	<u>Source</u>
2/23/10	"The Human Drift"	JL 308
3/19/10	<u>The Scarlet Plague</u>	JL 935
3/23/10- 5/28/10	<u>Theft</u>	JL 224
5/15/10- 5/20/10	"The Night-Born"	JL 224
6/10/10	"When the World Was Young"	JL 308
6/23/10- 7/4/10	Jeffries-Johnson fight	<u>JL Reports</u> , p. 264
7/13/10	"The Benefit of the Doubt"	<u>Letters of</u> , p. 909
7/19/10	"Winged Blackmail"	JL 224
7/27/10	"The Birth Mark"	<u>Letters of</u> , p. 913
Summer/Fall 1910- 12/14/10	<u>The Abysmal Brute</u>	CKL II, p. 195 & JL 414
9/10-11/1/10	<u>The Assassination Bureau</u>	<u>Letters of</u> , pp. 933, 938
9/12/10	"Bunches of Knuckles"	JL 935

9/15/10	"War"	JL 935
9/19/10	"Under the Deck Awnings"	JL 935
9/25/10	"To Kill A Man"	JL 935
10/2/10	"The Eternity of Forms"	JL 308
10/10/10	"Told in the Drooling Ward"	JL 308
10/16/10	"The Hobo and the Fairy"	JL 308
12/31/10	"The Taste of the Meat"	JL 308

1911

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/7/11	"The Meat"	JL 225
1/26/11	"The Stampede to Squaw Creek"	JL 225
2/1/11	"Shorty Dreams"	JL 225
2/14/11	"The Man on the Bank"	JL 225
2/21/11	"The Race for Number Three"	JL 225
3/11/11	"A Son of the Sun"	JL 308
3/25/11	"The Proud Goat of Aloysius Pankburn"	JL 308
4/9/11	"The Jokers of New Gibbon"	JL 308
4/10/11	"The Goat Man of Fuatino" ("The Devils of Fuatino")	JL 225
4/20/11	"The Joy of Small-Boat Sailing"	JL 935
5/8/11	"A Little Account with Swithin Hall"	JL 308
5/12/11	"The Prodigal Father"	JL 308
5/29/11	"The Mexican"	JL 935
6/7/11	"A Goboto Night"	JL 308
6/21/11	"The Pearls of Parlay"	JL 308
7/2/11	"The Feathers of the Sun"	JL 308
7/10/11	"Navigating Four Horses North of the Bay" ("Four Horses and a Sailor")	JL 935

7/30/11	"By the Turtles of Tasman!"	JL 308
8/9/11	"The End of the Story"	JL 308
8/13/11	"A Classic of the Sea"	JL 935
8/24/11	"The Little Man"	JL 935
9/4/11	"The Hanging of Cultus George"	JL 935
9/16/11	"The Mistake of Creation"	JL 935
10/14/11	"A Flutter in Eggs"	JL 935
11/25/11	"The Townsite of Tra-Lee"	JL 935
11/25/11	"Wonder of Woman"	JL 935
first week of 12/11- 7/17/12	<u>The Valley of the Moon</u>	Watson, p. 193 & Kingman 1, p. 241

1912

<u>Date</u>	<u>Title</u>	<u>Source</u>
7/20/12- 7/26/12	"The Captain of the Susan Drew" ("The Tar Pot")	JL 188 & Kingman 1, p. 237
first week 9/12-1/4/13	<u>John Barleycorn</u>	<u>Letters of</u> , pp. 1080- 81 & JL 838

1913

<u>Date</u>	<u>Title</u>	<u>Source</u>
1/8/13- 8/31/13	<u>The Mutiny of the Elsinore</u>	JL 227
9/5/13- 3/22/14	<u>The Star Rover</u>	<u>Letters of</u> , pp. 1224,1232 & JL 1194

1914

<u>Date</u>	<u>Title</u>	<u>Source</u>
4/3/14- 12/8/14	The Little Lady of the Big House	JL 227 & JL 889
5/14-6/14 7	Mexican War articles	<u>JL Reports</u> , pp. 128- 210

1915

<u>Date</u>	<u>Title</u>	<u>Source</u>
2/6/15	<u>The Acorn Planter</u>	<u>Letters of</u> , p. 1426
3/6/15	Introduction to <u>The Cry for Justice</u>	<u>Letters of</u> , 1430
first week 2/15-6/5/15	<u>Jerry of the Islands</u>	<u>Letters of</u> , pp.1419,1427 & JL 837
6/6/15- 12/7/15	<u>Michael Brother of Jerry</u>	<u>Letters of</u> , p. 1468 & JL 970
10/12/15- 12/27/15	<u>Hearts of Three</u>	Kingman 2

1916

<u>Date</u>	<u>Title</u>	<u>Source</u>
3/19/16-5/16	"My Hawaiian Aloha"	JL 935
5/5/16	"The Hussy"	JL 308
5/22/16	"The Red One"	JL 308
6/12/16	"On the Makaloa Mat"	<u>Letters of</u> , p. 1553
6/12/16- 6/16/16	"The Tears of Ah Kim"	<u>Letters of</u> , p. 1553 & JL 308
6/21/16	"Our Guiltless Scapegoats, the stricken of Molokai"	Woodbridge, p. 259
6/28/16	"The Bones of Kahekili"	JL 308
7/16/16	"Shin-Bones"	JL 308

last week 8/16-8/17/16	"The Kanaka Surf" ("Man of Mine")	CKL II, p. 353 & JL 308
8/30/16	"When Alice Told Her Soul"	JL 308
9/15/16	"Like Argus of the Ancient Times"	JL 935
9/19/16- 9/28/16	"The Princess"	<u>Letters of</u> , p. 1576 & JL 935
10/2/16	"The Water Baby"	JL 308
first week 10/16- 11/21/16	<u>Eyes of Asia (Cherry)</u>	CKL II, p. 366 & JL Box 43

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CKL I & II	London, Charmian. <u>The Book of Jack London</u> . 2 vols. N.Y.: The Century Co., 1921.
Etulain	London, Jack. <u>Jack London on the Road: The Tramp Diary and Other Hobo Writings</u> . ed. Richard W. Etulain. Logan, Utah: Utah State University Press, 1979.
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Labor	Labor, Earle. Introduction to <u>Jack London: A Trilogy</u> . Glen Ellen, Calif.: Glen Ellen Research Center, 1985.
<u>Letters of</u>	London, Jack. <u>The Letters of Jack London</u> . 3 vols. ed. Earle Labor, Robert C. Leitz, III, and I. Milo Shepard. Stanford, Calif.: Stanford University Press, 1988.
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- JL 414 London, Jack. The Abysmal Brute. HEH. JL 414
- JL 483 London, Jack. Books No. 1 Record of Sales. HEH. JL 483.
- JL 575 London, Jack. Foreword to The Cruise of the Snark. HEH. JL 575.
- JL 837 London, Jack. Jerry. HEH. JL 837.
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